

MOHAMED SHOUKRY

Born on the 23rd of September, 1976
Cairo, Egypt

+1 (010) 016 - 08645 (Egypt)

info@mohamedshoukry.com
www.mohamedshoukry.com

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WORK EXPERIENCE

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| Sep 2015 - 2020 | Lecturer (adjunct faculty): sculpture and installation Course
Faculty of visual arts, American university in Cairo, Egypt |
| Feb 2015 - May 2015 | Independent Study Advisor: Core Studio Senior Thesis Lab at Parsons the new school for design, Art, Media and Technology, New York, USA |
| Sep 2013 - June 2014 | Lecturer (adjunct faculty): Advanced Media Art Course
Faculty of Arts and design, Graphics and media arts, Modern sciences and Arts university, Giza, Egypt |
| Dec 2012 - present | Lecturer (full time) Faculty of Applied Arts, Sculpture Department, Helwan University, Orman, Giza, Egypt |
| Sep 2010 - Present | Managing Director (Co Founder), Hive innovative group, Cairo, Egypt |
| Nov 2004 - Dec 2012 | Assistant Lecturer(full-time), Faculty of Applied Arts, Sculpture Department, Helwan University, Orman, Giza, Egypt |
| July 2003 - Present | Art Director (part-time), Shoukry Factory for Medals and Trophies, Cairo, Egypt <ul style="list-style-type: none">• Responsible for the production of medals and trophies in the factory including:<ul style="list-style-type: none">• Concept design phase• Mould design and execution• Medal production |
| Dec 1999 - Oct 2004 | Assistant (full-time), Faculty of Applied Arts, Sculpture Department, Helwan University, Giza Egypt |
| Sept 1996 - June 2003 | Designer/Sculptor (part-time), Shoukry Factory for Medals and Trophies, Cairo, Egypt <ul style="list-style-type: none">• Designed and sculpted original moulds used for medal production.• Designed logos, medals and trophies |

JURY MEMBER

2020	Jury Member for 41st National exhibition, art palace, cairo opera house, Cairo, Egypt.
2019	Jury Member for 7th Roznama exhibition, Medrar for Contemporary Art, Cairo, Egypt.
2019	Jury Member for El Talaia Exhibition organized by The National Center of Arts, cairo, Egypt.
2008	Jury Member for the First International media art forum for youth (IMAFY) Art Palace, Cairo Opera House, Cairo, Egypt

INTERNATIONAL EXHIBITIONS

April 2023	Eden Like Garden, Preserved for the chosen ones. Artificial intelligence media installation by Mohamed Shoukry, Weaam El Masry, Ahmed El Shaer Verpackerei, Gorisried, Germany
Aril 2022	Eden Like Garden, Preserved for the chosen ones. Artificial intelligence media installation by Mohamed Shoukry, Weaam El Masry, Ahmed El Shaer Pavilion of Egypt at the 59th International Art Exhibition. La Biennale di Venezia I 2022
June 2017	Trap//03, Shopping Mall Exhibition, Verpackerei, Allgaue, Germany
March 2017	Trap//03, Shopping Mall Exhibition, Galerie der Kunstler, Munich, Germany
Dec 2015	Green Void, Sharjah Art Museum, Islamic festival, Sharjah, Emirates.
May 2014	DAK'ART 2014 - 11ème Biennale de l'Art Africain, Dakar, Sengal
August 2011	Fire, Group exhibition, Haslla museum, Gangnueung, South Korea
March 2011	Breached Silence, personal exhibition, F+F Schule für Kunst und Mediendesign, Zurich, Switzerland
March 2009	Scenography for a play "Radio Muzzien" directed by stefan kaegi - Rimini Protokoll, Hebbel am Ufer Theatre, Berlin, Germany
Sep 2006	Critical Eye Exhibition, Kunstverien, Aschafeunberg, Germany
Dec 2005	Photography Exhibition, City Conference Hall, Francophone Olympic Games, Niamey, Niger
Jun 2005	Teramo Open City Exhibition, Teramo, Italy
Aug 2004	Group Exhibition, National Art Gallery of Athens, World Olympic Games, Athens, Greece

Dec 2003	Taipei Artist Village Exhibition, Taipei, Taiwan
Nov 2003	Hwei Lan International Artist Exhibition, Hualien, Taiwan
2001	Group Exhibition, Lahore, Pakistan
2000	Group Exhibition, Doha, Qatar

INTERNATIONAL RESIDENCIES / WORKSHOPS

July 2023	Extended Ecologies Production Lab, Medrar for contemporary arts with collaboration with Critical Media Lab, Basel, Switzerland.
Sep 2014	Visiting Artist, Parsons New School for Design, New York, NY, USA
August 2011	Haslla international Residency, Haslla museum, Gangnueung, South Korea
Jan-March 2011	Pro Helvetia Residency program in F+F Schule für Kunst und Mediendesign, Zurich, Switzerland
Dec 2005	Photography workshop organized by Francophone Sports and Culture, Francophone Olympic Games, City Conference Hall, Niamey, Niger
Dec 2003	Triangle Trust Residency, Hwei Lan International Artist Workshop, Hualien, Taiwan
Dec 2003	Taipei Artist Village Residency, Taipei, Taiwan

INTERNATIONAL CONFERENCES

August 2011	Haslla international art symposium, Haslla museum, Gangnueung, South Korea
May 2011	Conference Under the title "Art.Culture.Conflict", Panel Speaker on the subject "The Role of Cultural Education in time of crisis" with focus on Arabic Revolutions, Deutsche welle, Bonn, Germany.

AWARDS

2014	Fulbright Fellowship - Parsons the New School For Design - Art, Media and Technology, New York, USA.
2005	Installation Prize, Salon of Youth, Art palace, Cairo Opera House, Egypt

2000-2002	Sculpture First prize for three consecutive years, Talaia Exhibition, Cairo, Egypt
1999	Sculpture Third prize, Salon of Youth, Art palace, Cairo Opera House, Egypt
1999	Sculpture Honorary prize, Talaia exhibition, Cairo, Egypt
1999	Second prize for designing a poster for Goethe Institute Munich, Germany
1999	Sculpture Salon prize Salon of Youth, Art palace, Cairo Opera House, Egypt
1998	Sculpture Third prize, Talaia Exhibition, Cairo, Egypt
1997	Sculpture Honorary prize, Salon of Youth, Art palace, Cairo Opera House, Egypt

NATIONAL EXHIBITIONS

Nov 2021	"I surround your flesh" Light installation, Contemporary art salon, Palace of arts, Cairo opera house, Cairo, Egypt.
Oct 2019	"Sublimity" installation exhibited in "Reimagined Narratives" exhibition, curated by "Art D'Egypte". The artwork exhibited in Qalawun Mosque, Mu'iz Street, Cairo
May 2018	Participated by interactive project "Haughty" in Cairotronica Exhibition, Art Palace, Cairo Opera House, Egypt, Cairo, Egypt
May 2017	Participated by light installation project "Green Void // 2" in Light through Form Exhibition, Art Palace, Cairo Opera House, Egypt, Cairo, Egypt
May 2016	Participated by interactive project "The Perfect citizen" in Cairotronica Exhibition, Art Palace, Cairo Opera House, Egypt, Cairo, Egypt
April 2016	Participated by Land art project "The rise of Ba" in Oshtoorra Exhibition, North Lake Quaroun, Fayoum, Egypt
April 2013	"The City The Ghost" Sound installation, 100 Copies Music Space, Downtown, Cairo, Egypt
March 2013	Participated by interactive project Trap //02 in Di-EGYFEST 0.1 Exhibition, Digital Art festival at Gezira Art Center, Cairo, Egypt
March 2013	Participated in a group Exhibition entitled "Six Floor" with a video sculpture project "Stigma" At Venouse Hotel, Down Town Cairo, Egypt
May 2011	Participated in "Express your self" Exhibition, Dar 17/18 gallery in old Cairo organized by Prohelvitia cairo
Sep 2010	Interactive Exhibition under the title of "Media hacking", Ahmed Shawky museum, organized by Prohelvitia cairo
April 2010	Scenography for the play "Spring Awakening" Directed by Laila Soliman, Produced by Goethe institute Cairo, Rawabet Theatre - Townhouse Gallery

March 2010	Screening for "Trap" Digital video Animation, Passage 35, Mahmoud Khalil Museum, Cairo, Egypt
Jan 2010	Envisage, personal exhibition, Gezira Art Center, Cairo, Egypt
April 2009	Participated in the National Exhibition, Art museum, Cairo Opera House, Egypt
Jan 2009	Scenography for a play "Radio Muzzien" directed by stefan kaegi, produced by Goethe institute Cairo, Sawi culture Wheel, Cairo, Egypt
March 2008	Participated in the National Exhibition, Modern Art Museum, Cairo Opera House, Egypt
Dec 2007	Squeezed Cultures, personal exhibition, Gezira Art Center, Cairo, Egypt
Sept 2007	Participated in Salon El Nile Exhibition, Art Palace, Cairo Opera House, Egypt
Oct 2005	Participated in Light Through Form Exhibition, Art Palace, Cairo Opera House, Egypt
Jan 2005	Indifference, personal exhibition, Gezira Art Center, Cairo, Egypt
Oct 2004	Participated in Dar El Hwar Exhibition, Goethe Institute Cairo, Egypt
Dec 2003	Participated in Tahgeen Exhibition, Faculty of Political Science, Cairo University, Egypt
2003	Faces, group exhibition, Karim Franscis Gallery, Cairo, Egypt
2003	Participated in Port Said Biennale, Port Said Culture Palace, Egypt
2002-2005	Participated annually in Salon of Youth Exhibition, Art Palace, Cairo Opera House, Egypt
Oct 2002	Participated in Dar El Hwar Exhibition, Goethe Institute Cairo, Egypt
2001	Participated in a group exhibition, Mahmoud Said Museum, Alexandria, Egypt
Nov 2001	Participated in SIX Exhibition, Cairo Atelier, Egypt
2001	Participated in the National Exhibition, Art Palace, Cairo Opera House, Egypt
Apr 2001	Participated in Intro Exhibition, Goethe Institute Cairo, Egypt
Oct 2000	Participated in Bronze Sculpture Exhibition, Goethe Institute Cairo, Egypt
1999	Seven, personal exhibition, Cairo Atelier, Egypt
1999-2000	Participated in Small Pieces Salon, Art Center, Ikhnaton Gallery, Cairo, Egypt
1997-2002	Participated annually in El Talaia Exhibition organized by The National Center of Arts

1996-2000	Participated annually in Salon of Youth Exhibition, Art Palace, Cairo Opera House, Egypt
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NATIONAL WORKSHOPS

March 2011	Illustration Workshop under the title of “Express yourself”, Darb 17/18, organized by Prohelvetia Cairo.
Aug 2010	Interactive Workshop under the title of “Media hacking”, Ahmed Shawky museum, organized by Prohelvetia Cairo
March 2010	Digital Animation workshop, Passage 35, Mahmoud Khalil Museum, Cairo, Egypt
April 2001	Photography and design workshop, Goethe Institute Cairo, Egypt
Oct 2000	Bronze Casting workshop III, Goethe Institute Cairo, Egypt
Mar 2000	Cheap Chair Project workshop, Goethe Institute Cairo, Egypt
Oct 1999	Bronze Casting workshop II, Goethe Institute Cairo, Egypt
Oct 1998	Bronze Casting workshop I, Goethe Institute Cairo, Egypt
Oct 1997	Installation workshop 2, Faculty of Applied Arts, Helwan University, Orman, Giza , Egypt in association with Goethe Institute Cairo
Oct 1996	Installation workshop 1, Faculty of Applied Arts, Helwan University, Orman, Giza , Egypt in association with Goethe Institute Cairo

Publications

2022	Darz magazine, Author: Nafiseh Saleh Abadi https://darz.art/en/magazine/news-egyptian-pavilion-59th-venice-biennale/933?fbclid=IwAR1bQ1FxJm8glo-XgaCwXJNcVJ2s3c-DIsQxPATiUK1PVGla7X6jjwgTy40
2022	Canvas magazine, Issue 104, Digital and Print.
2022	Mousse Magazine & Publishing
2014	“Frieze” Online Magazine, Issue 165, sep 2014, “Dak’Art 2014” By Basia Lewandowska Cummings. Also available on online article under the Following Link www.frieze.com/issue/review/dakart-2014/

- 2013 "mcd" digital culture magazine, Issue #71, Sep 2013, under the Title "Di - EGY FEST" the first digital art festival in Egypt, featuring my artwork "Trap// 02"
- 2013 "Nafas" Online Magazine June 2014, Dak'Art 2014 - Looking for a common place By Lucrezia Cippitelli
Also available on online article under the Following Link
universes-in-universe.org/eng/nafas/articles/2014/dakart_2014
- 2009 "Egypt Today" Magazine, Volume 30, Issue 08, August 2009, Edited by May El Khishen under the Title "Moving Images" on the artwork "I Who Consent",
- 2007 "El Beit" -The home- Volume 89, November 2007, Issued by El Ahram organization, page 34, Edited by Karim Refat under the title "people trapped in the idea" on the artwork "The Sphere 2005"
- 2002 "Cairo Times" Volume 6, Issue 40, 19-25 December 2002, Page 28, Edited by Dina Ramadan under the title "Abnormal Normality – The Goethe

EDUCATION

- Dec 2010 PhD. in Applied Arts, Helwan University, Orman, Giza, Egypt
• Thesis title: Video Sculpture Utilized in Public Spaces
- Nov 2004 Masters of Applied Arts in Environmental Sculpture, Helwan University, Orman, Giza, Egypt
• Thesis title: The scientific and Aesthetic Consideration for Environmental Sculpture of Outdoor Space
- Jun 99 Bachelor of Applied Arts, Sculpture Department, Helwan University, Orman, Giza, Egypt
• Final Grade: Excellent

REFERENCES FURNISHED UPON REQUEST