

Artist Statement

I have fully embraced methods and themes centered around experimentation and study. My work seeks to uncover the connections between the natural world and the unseen realities that underpin it. I delve into emotions and perceptions shaped by the society we live in, exploring topics as varied as media manipulation, social frustration, and the conceptual understanding of reality. Through this exploration, I reproduce captured images, objects, and visual signs, rearranging them into new, conceptually layered artworks.

These themes often manifest in installations that integrate symbolic objects with visual imagery, video, sound, or text. Such combinations enhance and illuminate our relationships with one another and with our environments. Light plays a significant role in my artistic approach; it creates a dreamy effect that evokes feelings of calmness and safety, while also serving as a provocative element that generates entirely different meanings. This ongoing dialogue between contrasting significances brings coherence to the diverse objects and materials within each installation.

I typically work on multiple bodies of work simultaneously and frequently create site-specific temporary installations for indoor spaces. These installations are often reconfigured into self-contained formats, allowing them to be exhibited in non-site-specific environments.

While I employ a variety of materials and processes for each project, my methodology remains consistent. Although the projects may not always share material similarities, they are interconnected through recurring formal concerns and subject matter. The themes of each body of work dictate the materials and forms utilized.

Each project usually comprises several individual works across different media, all grouped around specific themes and meanings. As I engage in research and production, new areas of interest often emerge, guiding me toward subsequent bodies of work.